

# winning ways

WINTER 2013, VOLUME 22, ISSUE 1  
WOMEN IN NUMISMATICS

## United States Currency, Large Size, Small Size and Fractional

john and nancy wilson

### A Norwegian Quest

zach meyer

### Why Young People Are Not Interested in Coins

olivia beauvais



# President's Corner

By Lorraine Weiss

**B**y the time you read this column, we will be beginning a new year: 2013. Let's look ahead and continue to broaden our horizons with news on some of the wonderful numismatic expos that abound during the year. As mentioned in an earlier column, the second half of the year kicks off with the Summer FUN show just as the first half of the year kicks off with the Winter FUN show. In the New Orleans area, the Louisiana Numismatic Association normally holds their show in neighboring Kenner during July as well. Two other shows are held in this venue during April & November.

The Alabama Numismatic Society hosts their annual show in July at the Bessemer Civic Center not far from Birmingham. The active bourse attracts, not only national dealers, but attendees from around the region. The suburban location of the St. Charles Convention Center will host the 75th. Anniversary show of the Missouri Numismatic Society in July 2013. The St. Louis area has two major shows; this one and another in February. Not to be outdone by the larger venue shows, the Raleigh Coin Club in North Carolina puts together a pleasant, but smaller, show at the fairgrounds during July as well.

While the month of August might seem dominated by the ANA Summer Convention, it should not overshadow other shows normally held during that time. The Blue Ridge Numismatic Association, a major show on the circuit, uses the NW Georgia Trade & Expo Center in Dalton as the facility for their annual show. The Midwest has the Ohio Coin Expo in the Cleveland area in August as well. Moving along



to Labor Day weekend, we find ourselves in the Columbus, OH area. This club show is well attended and nicely run by a friendly and enthusiastic group of club member volunteers. Door prizes are awarded every hour, they have a "coins for kids" program, and an exhibit area. The dealers offer a wide variety of numismatic items for everyone's budget.

The Illinois State Numismatic Association holds their annual show in suburban Tinley Park. The Virginia Numismatic Association will hold their 55th. Annual show in Fredericksburg in September as well. My previous column hinted that the month of

April should have at least seven weekends to accommodate all the great shows held during that month. For me, likewise would apply to the months of October and November.

The Midwest area has the MOON show in the same facility as the Northwest Coin Club show in March in suburban Minneapolis/St. Paul. The Johnson County Numismatic Society hosts their annual show in Lenexa, Kansas just outside of Kansas City. The Iowa Numismatic Association will host their 75th. Anniversary show and the Silver Dollar Roundtable will take place in October 2013 as well.



Down South in October you can enjoy the Mississippi Numismatic Association in

Southaven near Memphis, Tennessee as well as the South Carolina Numismatic Association's 40th. Annual show in Greenville. The Denver Coin Expo, a privately run show, is held twice a year; October and May. It is a major show on the circuit for many dealers from coast-to-coast.

Normally held the first weekend in November, the Indiana State Numismatic Association show sometimes begins on Halloween. When it does, you might find club members in costumes, spooky decorations, and "treats". In 2013, they will celebrate their 55th. Annual show in Indianapolis. During the same weekend, the Tennessee State Numismatic Association holds their fall show in Chattanooga at the same venue as their spring

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## Newsletter and Advertising Policy

Winning Ways is the publication of Women In Numismatics. The acceptance of an ad (business or classified) does not constitute approval or endorsement by Win. Win claims no liability for content of business or classified ads. All ads are accepted on a space limited basis.

## Letters to the Editor Policy

Letters to the Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *Winning Ways* as space and publication deadlines permit and are subject to editorial discretion. Whenever a letter addresses a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate people.

## Feature Articles

Articles, photos and features pertaining to The numismatic industry are welcome and are subject to editorial and editing.

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## Deadlines

All content or advertisements submitted for use in *Winning Ways* should be received by the following deadlines for each issue:

*April Issue* ..... *February 15th*

*August Issue* ..... *June 2nd*

*January Issue* ..... *November 1st*

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show in March.

After many, many years in downtown Boston, the Bay State Coin Show moved to suburban Marlborough this past November. It is privately run by its promoter, Ed Aleo, who has been a numismatic mainstay in the Boston area for over half a century and has been honored by the ANA for his contribution to the hobby. Do you recall the "granddaddy of the circuit" I mentioned in the last issue? The Baltimore Expo holds its fall show in November; ditto for the Long Beach Expo.

Sometimes, when a club has everything running smoothly, circumstances arise to shake the status quo. For many years, we have spent Thanksgiving weekend at the Michigan State Numismatic Society show in Dearborn. It was well run, in a nice venue, with great attendance, complimentary Starbucks coffee every morning during set-up, etc. In 2012, the club was

notified that the facility was sold and they had to scramble to move the show to the Macomb Community College in Warren, MI. I am certain the club members will make this a great show in its new home.

The Money Show of the Southwest in downtown Houston is held annually the first weekend in December. For many of us, it is the last major show of the year; before it starts all over again with the FUN show in January. It is hosted by the Houston Coin Club and has been growing successfully for the last several years.

Please bear in mind that I have mentioned but a handful of the many, many great numismatic shows that are held throughout the year.

You will find them from coast-to-coast; in big cities and small towns, in small venues and huge centers, club sponsored and privately run.

There are specialty shows; for Tokens & Medals, for Currency, for Ancient & Foreign coins, for Colonial coins, etc. We are indeed fortunate that we have so many to choose from. I would like to encourage you to join a coin club, on the local level, the state level, the region level, the national level, or a specialty group. If you are not a "joiner", you might try to attend one of their meetings and/or shows. The knowledge you gain will be well worth it.



**Lorraine**

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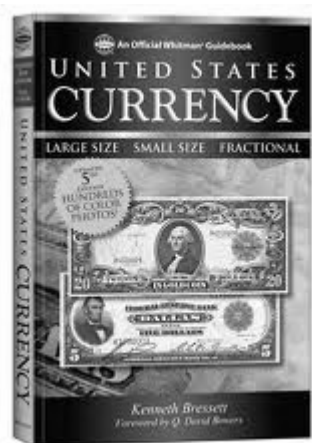
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# United States Currency, Large Size, Small Size and Fractional, An Official Whitman Guidebook, 5<sup>th</sup> Edition, 2012 by Kenneth Bressett,

Foreword by Q. David Bowers, NLG

Reviewed by: John and Nancy Wilson NLG

**T**he revised and updated 5th Edition of United States Currency, which covers large and small size currency, along with U. S. Postage and Fractional Currency, was compiled and authored by well-known numismatist Kenneth E. Bressett. The Foreword was done by Q. David



Bowers. Few in the hobby are as well-known as these numismatic legends. This soft cover 352 page reference (6X9) has 100s of full-color illustrations. Treasury Notes of the War of 1812, uncut sheets, error & star notes, and different varieties are also covered. The book utilizes the Friedberg numbering system which is the standard for paper money. Prices are given in seven different grades. A guide for detecting counterfeits is included.

The preface gives the sources this reference is based on. They are, United States Large Size Paper Money 1861–1923 (6th Edition), by William P. Donlon; A Guide Book of United States Fractional Currency, by Matt Rothert (1963) and A Guide Book of Modern United States Currency 8th Edition, by Neil Shafer (1979). It also draws from more recent references including: A Guide Book of United States Paper Money, by Arthur and Ira Friedberg (2011), and the Whitman Encyclopedia of U. S. Paper Money, by Q. David Bowers (2009).

Large Size Currency has the terms of Treasury Officials, information on the signers of the notes, errors and misprinted notes, and star-numbered notes. The Acts that authorized the different issues or series of notes, face and back designs, and signature combinations are covered.

United States postage and fractional currency in both regular issue and proof or specimen notes are covered along with the fractional currency shields. Forerunner issues, postage currency envelopes, postage currency notes, encased postage stamps and counterfeit fractional currency (with notes), complete this area.

The small size currency section covers papers and inks; plate manufacture; currency manufacture; the COPE process; notes from test plates; serial number system for U. S. currency; star or replacement notes; block letters, Treasury officials (and chart of concurrent terms

served) along with catalog values in up to seven grades. World War II and Hawaii overprints as well as the Experimental R and S are covered.

Q. David Bowers states, “Many coin collectors have discovered that paper money offers many opportunities with scarce and rare pieces priced quite reasonably, including in high grades.” Whitman publisher, Dennis Tucker, states, “It appeals especially to beginning and intermediate collectors, but its engaging numismatic text and solid market information are valuable for longtime collectors and dealers as well.” We think this 5th Edition is an excellent resource for anyone who has an interest in the monetary system of our country from 1861 to present. We highly recommend it and know it will make you a, “better informed collector, dealer or researcher.”

For information on purchasing the Guide Book of United States Currency, 5th Edition priced at \$19.95, you can contact the publisher at: Whitman Publishing, LLC, 3103 Clairmont Rd., Suite B, Atlanta, GA. 30329 or visit their web page, [www.whitmanbooks.com](http://www.whitmanbooks.com) or call, (800) 546-2995.

# A Norwegian Quest

By Zach Meyer reprinted by permission from *The Cincinnati Numismatist*

**W**e stood there in the small dusty parking lot.

We had finally reached our destination.

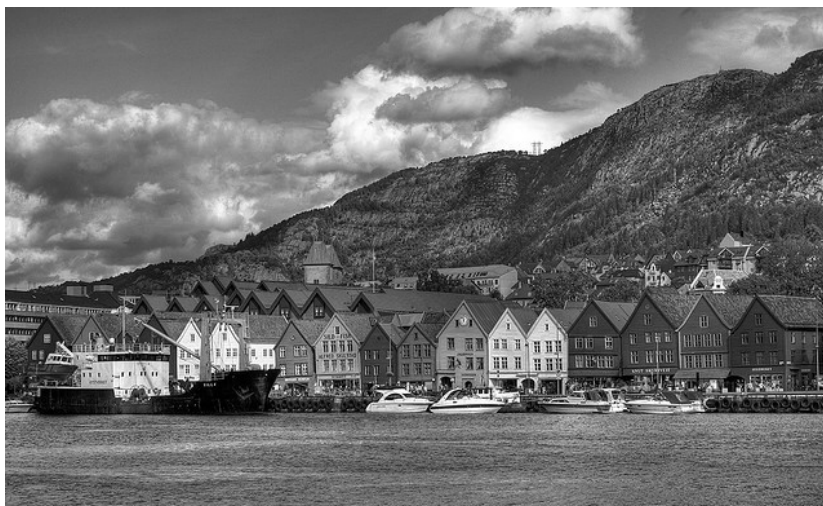
We waved good-bye to the kind young local lady as she pulled away in her car. Then we turned and started toward the glass door attached to the automotive shop in the suburbs of Bergen, Norway. Only an unobtrusive sign represented its true designation as Mynt and Seddel – the largest coin shop in Norway.

I had just recently joined the Cincinnati Numismatic Association, and was a relatively new collector, when my family planned a trip to Norway in the summer of 2010. We were going to visit our oldest family friends who live in Mandal, Norway; and we planned to tour most of the rest of southern Norway as well. As a new collector I enjoyed looking at world coin books; I had already developed an interest in some Norwegian coins. So naturally one of the things on my sightseeing list was to visit a Norwegian coin shop (or shops!).

I was looking in particular for several silver half dollar size coins from the early 20th century. The coins from that period are the most artistic and dramatic. The three silver 2 kroner coins that I became most interested in were the Norwegian Constitution Centennial commemorative, the Norwegian Independence from Sweden

commemorative, and the King Haakon VII 2 kroner piece. Each of these coins personifies a period of Norwegian history (Danish rule, Swedish rule, Nazi occupation).

The Norwegian Constitution Centennial commemorative was minted in 1914 to celebrate Norway's independence in 1814



Bergen, Norway

from Denmark. Unfortunately Denmark took the wrong side in the Napoleonic wars and they lost Norway to the Swedish-Norwegian union. On one side of the coin a solitary figure looks out across the sea (towards Denmark, perhaps?). The strong line of the horizon contrasts with the upright figure at far left. On the other side, the inscription reads NORGE with the Norwegian crest floating above a valley of pine trees.

Due to political strife in the Norwegian Swedish union, the dissolution of the union was put to a vote in 1905. The Norwegians voted almost unanimously for independence. The Independence from Sweden commemorative coin shows fourteen united hands in a ring around the coin's edge with the inscription: Norwegian Independence Accomplished 1905, on a tree

in the center. On the other side, is the crest of Norway: the Norwegian lion with the order of Saint Olaf crown on top. This coin was minted only in 1906 and 1907.

Norway had not had its own king since King Haakon VI in 1380. When they gained their independence and right to their own constitutional monarchy, Norway

needed a king. Denmark had ties with Norway since the middle ages, so Danish Prince Karl was chosen to be king of Norway. He took the old Norse name of Haakon VII when he took the throne. Often when I look into the history of people on coins I'm not that impressed, but King Haakon VII was very heroic, especially during the

Norwegian resistance in

World War II. The 2 kroner with King Haakon VII's portrait was minted from 1908 to 1917. On the other side is an eclectic assortment of Norwegian iconography.

All three of these coins appealed to me for aesthetic and historical reasons. And all three, after extensive searching were impossible to find in the United States...which brings me back to the search for a Norwegian coin shop.

While looking through tourist pamphlets for Bergen, Norway you'll find many compelling attractions such as medieval Bryggen and Old Towne, fjords, and the best Chinese restaurant in Norway. But there's one thing you won't find: just outside the city limits is the largest coin shop in the country.

Since it wasn't in the tourist pamphlets,



we had to ask for directions at the front desk of the Neptune Hotel where we were staying. The man at the front desk was perplexed by our request, but we persevered. Finally he came up with instructions for us: go to the Radisson Hotel, look for the Direct Bus 70 "bussen to Loddefjord," it leaves every hour at quarter till the hour until 2:15, then every 30 minutes; it was a public bus so we could not use our Bergen pass, but must pay 25 Kr each; our stop, Lydehornsveien 291, should be about 15 minutes past the Grandal stop, we would have to look for it. With those very simple instructions, the four of us headed out: me, my mom, my dad, and my little brother.

Due to snack shopping, we missed the first bus, which came a few minutes early. We continued to wait, this time straying no further than the Radisson fountain, but the next bus never came. That, however, maxed out my little brother's and my dad's patience, so we took a break for more conventional sightseeing – museum, castle – before running back through the city to catch the bus at 3:10. Fortunately, we made it.

The beautiful Norwegian landscape rolled by as we sat on the bus heading out to the exotic suburbs of Bergen. The bus was crowded, therefore all four of us could not sit together. I observed my mother strike up a conversation with a stranger, as usual. However, this was not an ordinary conversation. As we intensely watched for Lydehornsveien 291, my mom suddenly stood up with the woman she'd been talking to and waved us all to get off. As the bus rolled to a stop, we followed her off.

My mom explained that the young lady

she was talking to knew where the coin shop was because she had recently inherited some coins and sold them. She said it was hard to find and had kindly offered to drive us there in her car (which was at her bus stop). So, like clowns climbing into a Shriner car, we all squeezed in. Sure enough, it was hard to find: hidden

And none too early either! It was approximately 3:45 and the shop was supposed to close at 4. As we all walked up a narrow stair case and down a hallway lined with posters of Norwegian coin varieties, I began to get more and more excited. We opened a second door, and I quickly discovered that the largest coin shop in Norway... was not that large. There was a small public area with a bookshelf and single display case, behind that was an open area with desks. As it turned out, the majority of their business was done over the internet. My enthusiasm, however, was not dampened.

The shop owner of Mynnt and Seddel was a little surprised to see four Americans in his shop. (And I was a bit surprised to see so many American coins in his shop.) But, when I showed him my wish list and photocopies from my world coin book, he knew I was serious, and realized he'd be a little late for his fiskekaker supper. While my little brother played with my dad's ipod, I set to work examining coins. For me it was the pot of gold (or in this case silver) at the end of the rainbow – a long complicated rainbow.

I finally ended up purchasing the three coins I most wanted, plus several other silver commemoratives. We said our good-byes and courageously crossed the four lane road to find our return bus stop. After our long and fruitful journey, we re-entered the downtown Bergen area. We even had time for the Floibanen train up the mountain in town that evening. As I watched the sun set over Bergen from the top of the Floibanen, I felt Thor and Odin smiling down upon me. It was a good day.



Norwegian Constitution Centennial  
commemorative, 2 Kroner 1914



Norwegian Independence from Sweden  
commemorative, 2 Kroner 1906



Norwegian, King Haakon VII, 2 Kroner 1914

by bushes in a dip to the side of a speedy four lane section of road, and attached, unexpectedly, to the side of an automotive repair shop. Thanks to the kindness of strangers (and the extravertedness of my mom) we had finally made it.

# What's Going on at the ANA?

By Oded Paz

**L**ast month I attended the National Money Show in Dallas, Texas. The show was good for me, as I was able to purchase a few good finds, although I heard from friends and dealers that it was a rather slow show.

We scheduled a last-minute Clubs & District Representatives meeting on Saturday morning, but due to the last minute, it was not on the schedule, and only a handful of participants attended the meeting.

After the above mentioned meeting, Sandy Pearl, Cary Hardy and I sat for a while and discussed a few issues regarding the plan of action for the advisory committee that was formed in Philly by Executive Director Jeff Shevlin.

I repeatedly encourage you to send me any and all ideas, requests, kudos and constructive criticism, which will be discussed by this committee. As I did in previous newsletters, I will continue with the advantages of being an ANA member. This month's advantage:

The ANA's Young Numismatists Program.

Do you know of any youngster who likes money. Does this youngster like history? Is the youngster's age 22 or younger? If you answered "yes" to any of these questions, then YOU can sign up a new Young Numismatist (YN) to become a member of the ANA and discover how much fun coin collecting can be!

YN Programs offer a variety of opportunities for young collectors to become engaged in numismatics and learn more about the hobby. Becoming a YN ANA member is fun, affordable, and provides many benefits. Young Numismatists can sign up to receive Your Newsletter, an electronic publication by and for young numismatists, complete with updates on projects, events & activities. Your Newsletter is available to anyone interested in coins, paper money, tokens or medals by request to [education@money.org](mailto:education@money.org). For more info: <http://www.money.org/explore-the-world-of-money/young-numismatists.aspx>

So, what else is new & exciting?.....

Atlanta & Portland were selected for future National Money Shows.

Atlanta was selected as the host city for the 2014 National Money Show and Portland, Ore., will be the location for the 2015 spring show following votes by the American Numismatic Association Board of Governors during an Oct. 20 meeting in Dallas.

The board voted to permanently move the spring show back to March, with some flexibility. This change begins with the Atlanta show, which will be held Feb. 27 to March 1 at the Cobb Galleria Centre.

The Portland show runs from March 5-7 at the Oregon Convention Center. The Pacific Northwest Numismatic Association and Willamette Coin Club were selected as host clubs.

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one reward point for every \$1 in net purchases spent with the card. Use your ANA Visa Signature Card for everything from gas and groceries to dining and travel, and watch your points add up! You can redeem your points for valuable rewards including cash back, air travel, merchandise, gift cards, and many other options. Rewards start at just 1,500 points! 0% Intro APR on purchases and balance transfers for twelve billing cycles, and after that a variable APR, currently 9.99% - 21.99%. Apply today: <http://usbank.com/ANA2011>.

Australian Holey Dollar Returned to ANA Money Museum.

The 1813 Holey dollar was returned to the American Numismatic Association's Edward C. Rochette Money Museum on Oct. 23. The Holey dollar is an 1813 Australian



coin struck on a 1788 Spanish-American real piece of Charles III from Mexico City. It has a large hole punched out of it; around the hole is an added legend "NEW SOUTH WALES 1813" on the obverse and "FIVE SHILLINGS" on the reverse. Australia's first domestic coin, around 350 Holey dollars survive today. The Spanish real was widely used by many countries as international currency because of its uniformity and milling characteristics. Some countries, like Australia, countersigned the Spanish dollar so it could be used as their local currency. The Spanish dollar remained legal tender in the U.S. until the



Coinage Act of 1857.

Additional security measures.

The ANA upgraded its security and surveillance systems following the theft, and continues to enhance security measures. In the coming months, the museum also will hire additional part-time staff to catalog and photograph the ANA's museum collection and make museum resources available online to members. "This project will take several years, but it is intended to secure this valuable ANA resource," said Jeff Shevlin.

Earliest Known Membership Certificate From 1894 Donated to ANA by Dwight Manley.

The earliest known surviving ANA membership certificate, dated July 1, 1894, has been acquired by California real estate developer and long-time coin collector, Dwight Manley, and donated to the ANA. Manley's donation also includes 16 other documents and materials dating back to the early years of the association that was founded in 1891 by Dr. George F. Heath of Monroe, Michigan. The 1894 ANA membership certificate was originally sent to Joseph Potichke of Massachusetts, and it reads: "Membership No. 196. Waltham, Mass. July 1, 1894.

This is to certify, that, Mr. Joseph M. Potichke, was admitted to membership in the American Numismatic Association on the first day of July 1894. In witness whereof we have set our hand and seal." It is signed by then-ANA President Heath and ANA Secretary O.W. Page with a red wax seal affixed to the paper next to their signatures.

One of the Last Canadian Cents on Display at Money Museum.

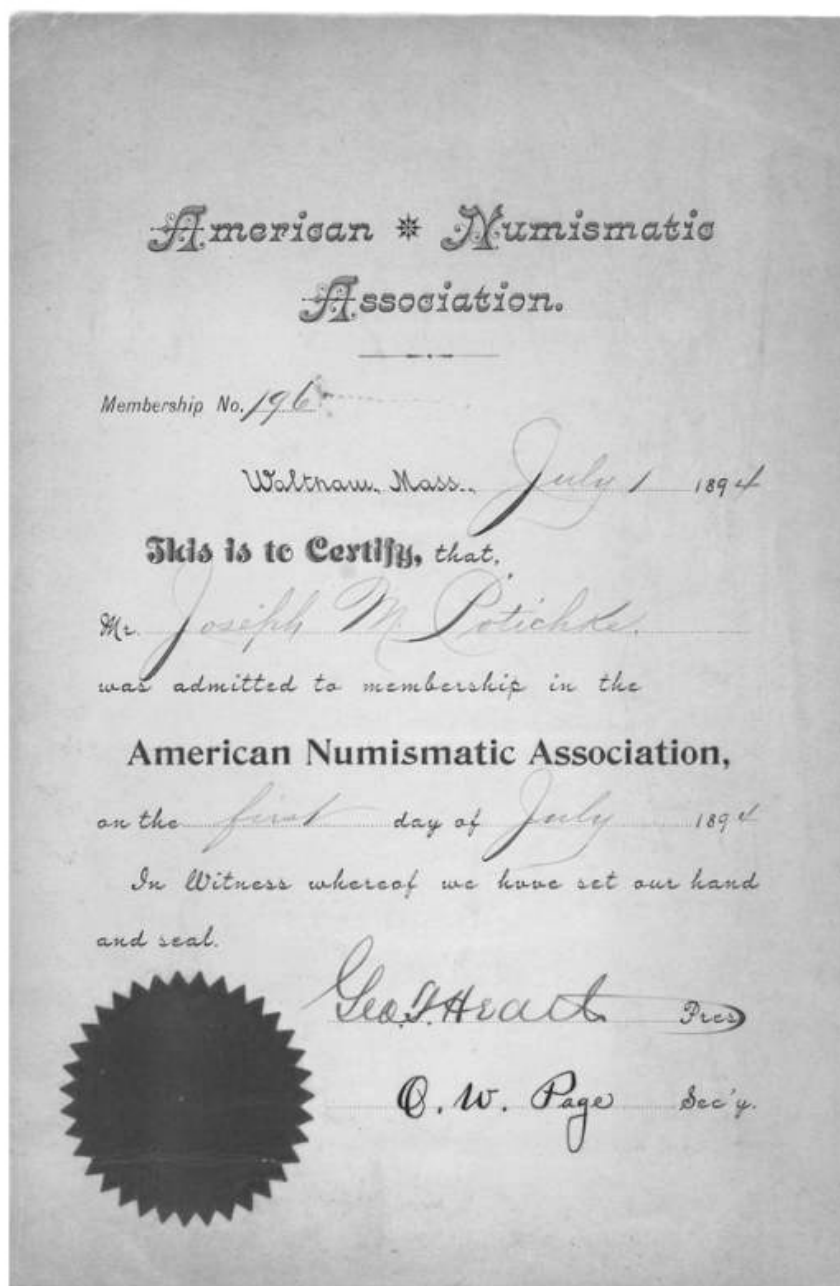
A new display at the Edward C. Rochette Money Museum marks the end of an era

and a major milestone in the history of money. The second-to-last Canadian cent ever produced by the Royal Canadian Mint was donated to the ANA and is on display at the Colorado Springs museum through 2012. Canada recently retired its one-cent piece,



154 years after its introduction in 1858. The last Canadian cents were struck during a May 4, 2012 ceremony. This exhibit incorporates a two

minute video about the final day of cent production at the Royal Canadian Mint in Winnipeg, along with examples of previous Canadian cent designs, the second-to-last cent struck and a special presentation letter from the Royal Canadian Mint. For additional information and details on many of the items listed above, you can always go to the ANA's website and read the Press Releases: [www.money.org -> Communications -> Press releases](http://www.money.org/communications/press-releases.aspx) (<http://www.money.org/communications/press-releases.aspx>) I always enjoy hearing from you so please write to [paz@money.org](mailto:paz@money.org).



*Oded Paz*

Oded Paz

ANA National Coordinator, Club & District Representatives Program

# Heritage Announces Essay Contest for YNs

## Press Release

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To support young numismatists and budding authors, Heritage Auctions is sponsoring a quarterly essay contest – four winners every year!

### CONTEST RULES:

The essay contest is open to all students, ages 8–18. Essays should be approximately 350–500 words. All previously submitted essays will also be considered for each new quarterly contest. There is no limit to the number of essays that can be submitted. Entrants agree that Heritage will hold the copyright to submis-

sions, and that each winning essay, under the author's name and state, may be: Printed for distribution in our coin and currency shipments. Published on HA.com. Published in our coin and currency e-magazines, as appropriate.

### QUARTERLY PRIZES AWARDED EARLY JANUARY, APRIL, JULY, NOVEMBER:

ANA YN Dues for one year, plus local coin club dues for one year, plus \$750 in value to be spent/divided among the following (at winner's choice): ANA YN Dollars to be used in any ANA YN auctions; toward ANA bookstore purchases; toward ANA YN Correspondence Courses (scheduled to start in late 2012); toward ANA Summer

Seminar tuition costs.

### Essays can be emailed to

Korver@HA.com (Subject: YN Essay Contest)

### Or mailed to:

Bob Korver (YN Essay Contest)  
Heritage Auctions  
3500 Maple Ave  
Dallas, TX 75219

### Be creative and impress the judges!

*Editors note: See page 14 for two essays from young women numismatists that received an honorable mention from the Heritage contest. Visit <http://www.HA.com/YNessay> to see all of the essays.*

### ANNOUNCING! Honorable Mention Winners Heritage's Young Numismatist Essay Contest



Chelsea Blair,  
Age 10, California:  
*The Wonder Of Coins*



Adriana Tsang,  
Age 8, Massachusetts:  
*I Love Butterflies!*

Help us inspire a new generation of young numismatists and support these budding authors. For more details about the contest and to read the wonderful essays submitted by these young ladies visit [HA.com/YNessay](http://HA.com/YNessay). New winners are being selected quarterly, and we request that you alert all of the young numismatists you meet to this opportunity.

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## Florida United Numismatists, Inc 59th Annual CONVENTION

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# Central States Numismatic Society

## 74th Anniversary Convention

**Schaumburg, IL**  
**Schaumburg Renaissance Hotel**  
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**April 24-27, 2013**

(Early Bird Day - April 24  
12 noon-6 pm \$75.00 Registration Fee)



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# CSNS Announces Medal Design Contest

75th anniversary celebration, Press Release

**T**he Central States Numismatic Society is celebrating its 75th anniversary in 2014 with a special medal, and you can design it. CSNS has marked its annual conventions with silver and bronze medals for decades.

For the 2014 medal, the society is launching a contest for the best design. The winner gets his initials on the medal and a specially struck silver medal with the serial number "000." The obverse of the annual Central States convention medal usually honors the city where the convention is held – Schaumburg, IL, in 2014. The 75th anniversary medal, however, will celebrate Central States' diamond jubilee instead.

Contest rules are below. The deadline is Jan. 31, 2013 – just a few months away. Completed designs, or correspondence regarding the contest, should be sent to Medal Chairman Donald Young, 560 Mari-mon Ave., Harrodsburg, KY 40330. Good luck!

1. The design shall be presented on plain paper, 8 1/2 x 11-inch size, within a 4-to 8-inch diameter circle.
2. The subject matter's main theme should be depicted as large as the encompassing circle will allow. Supplementary wording can then be placed in any or all remaining open areas.
3. The subject may be presented as a photograph, decal or penciled art layout, supported with or without pictures. Formal

art is not necessary.

4. The subject matter of the design should be relevant to CSNS 75th anniversary.
5. Do not include your initials on the design. These will be added after the judging.
6. The reverse side of the medal will be the CSNS logo, as on all previous medals.
7. You may submit an explanation of your design.
8. You may submit up to three (3) different designs.
9. If your entry is of private or commercial subject matter, written permission for use must be obtained from the appropriate authority. If permission is not granted, the design will be disqualified.

10. All entries must be in the hands of the Medal Chairman by Jan. 31, 2013. Judging shall be by members appointed by the Chairman.

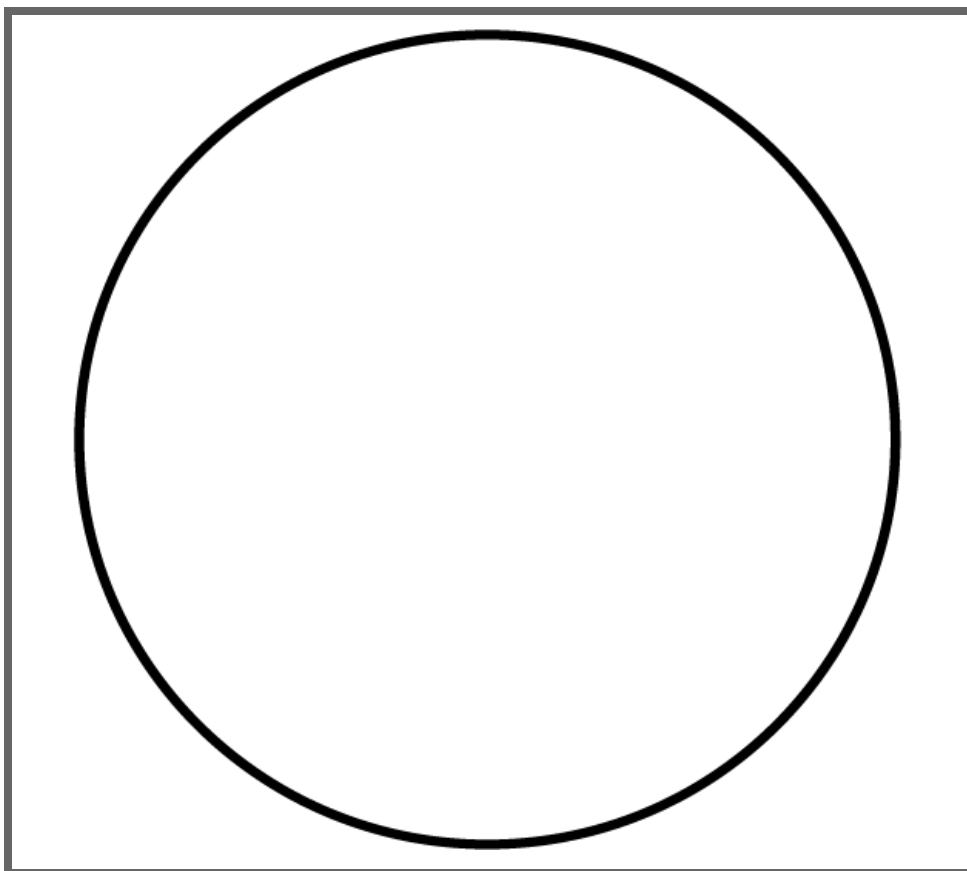
11. The winning design becomes the property of the Central States Numismatic Society. All others will be returned, on request.

12. The Medal Committee reserves the right to modify the winning design to meet the requirements of the minting process.

13. The competition is open to all CSNS members in good standing.

14. The winner will be awarded his/her prize at the 2014 CSNS awards breakfast.

Use this circle, or a larger one, to submit your design. Please attach it to an 8 1/2 x 11-inch sheet of paper, per the rules.





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# WOMEN IN NUMISMATICS

# Why Young People Are Not Interested in Coins

By Olivia Beauvais , Age 15, Massachusetts: First Place in the Heritage YN Essay Contest

**A**n Old English proverb goes "you can lead a horse to water, but you can't make it drink". The same may be true for numismatics, but we'll get back to that later.

Last year, as a freshman in high school, I decided to proudly display my love of numismatics by wearing a Peace Dollar pendant to school. The first person to comment on it was an acquaintance who could be considered a friend. As soon as she saw the silver dollar around my neck, she said "what is that?" to which I replied it was a silver dollar. She said "Oh, I thought it was a giant nickel." As I went through the day I received other theories as to what the chunk of silver around my neck might be, ranging from a foreign coin to a replica. Each time, I would matter-of-factly explain that it was a United States Peace Dollar minted in 1923. Every single person I told this to did not even know the United States had ever made silver dollars.

I wondered why not a single person I came across seemed to be interested or knowledgeable in coins. I came up with a few theories. The first theory was that since there has been no major (obverse and reverse) design changes on circulating silver coins in our lifetime no one wanted to collect coins in which there was only one for every denomination. My second theory was that kids are just too lazy to gain the required amount of knowledge for collecting coins. The third theory was

that young people did not know how many different coins exist.

What I found was the real cause is a combination of my first and third theories. Young people do not know that our coins ever looked any different or were made out of different metals. This being true, how could someone want to collect or study something that they didn't know existed?

Now we are getting back to the quote from above. "You can lead a horse to water but you can't make it drink". However, this would only be true in numismatics if young people were being introduced to different coins. Some young people are introduced to coins, either from relatives or educators and they are uninterested. Personally, my dad introduced me to



coins but did not force them on me; it was a personal decision to start collecting. However, if my dad had not introduced me to coins I probably would not have found my passion in them. This seems to be the problem as to why young

people have no interest in coins, no one has 'led them to water' so to speak.

A couple weeks ago in history class we read David McCullough's Nobel Prize acceptance speech. In his speech, he talked about how history was being lost because our educators are uneducated and impassionate which causes young people to be uninterested. This made me think about how numismatics is being lost in our generation. If young people have not been educated on numismatics by someone who is passionate about the subject, they will take no interest in it.

This brings me to my final point, young people are not interested in numismatics because they have not been exposed to coins or someone with a passion in coins. People cannot become interested in something they don't know exists and they won't know collectable coins exist unless they are taught by someone passionate about them.

Bob Korver's comments (YN Essay Contest Administrator): Olivia makes an interesting point. We regularly think about mentoring and helping educate the beginning collector, but an introduction to rare coins and currency must always take place first. Help or guidance can come later, after the initial spark of interest. The Boy Scouts' Merit Badge in coin collecting serves as an excellent introduction, but that reaches only a small number of young boys — and which wouldn't have helped Olivia at all!

*Editor's note: See contest rules on page 10. Essay reprinted by permission.*

*See all winning essays at:*  
<http://www.HA.com/YNessay>



# Heritage announces 'Dollars For Dimes'

Dallas-based auctioneer looks to donate \$1 for every dime it sells in 2013 to the March of Dimes

**D**ALLAS – Heritage Auctions has announced the creation of a “Dollars For Dimes” charitable initiative in 2013 to benefit the mission of The March of Dimes, one of America’s most beloved charities. In it, Heritage will donate \$1 to the Dallas chapter of the organization for every dime it sells during the calendar year.

“Heritage has a long history of working with various charities, with the March of Dimes chief among them,” said Steve Ivy, Co-Founder and Co-Chair of Heritage Auctions. “We’ve made standing donations to the March of Dimes for several

years and wanted make it more interactive for collectors. They’ll know now that, with their purchase of a dime from us – any year and any grade – will result in a donation to a very good cause.”

Heritage estimates the total amount of the 2013 donation, based on the numbers from 2010–2012, will exceed \$10,000.

The March of Dimes Foundation is a United States nonprofit organization that works to improve the health of mothers and babies. It was founded by President Franklin D. Roosevelt in 1938 to combat polio. The foundation’s annual fundraising event requested that every child donate a dime. Originally known as the National Foundation for Infantile Paralysis, the name “March of Dimes” was coined by comedian Eddie Cantor, playing on the

name of a popular newsreel series of the 1930s, “The March of Time.”

*Heritage Auctions is the largest auction house founded in the United States and the world’s third largest, with annual sales of more than \$850 million, and 700,000+ online bidder members. For more information about Heritage Auctions, and to join and receive access to a complete record of prices realized, with full-color, enlargeable photos of each lot, please visit HA.com*

*Want to get the up-to-the-minute updates and breaking news stories about Heritage Auctions? Get them as they happen at: HA.com/Twitter; Facebook: HA.com/Facebook. To view a complete archive of Heritage press releases go to: HA.com/PR-2301.*

## About WIN

Did you know?

**W**IN (Women In Numismatics) is a nationally incorporated non-profit organization founded in 1991. Membership includes people interested

in promoting numismatics among women.

Objectives; Provide a network for members, Educational Opportunities, Gain recognition for women in numismatics.

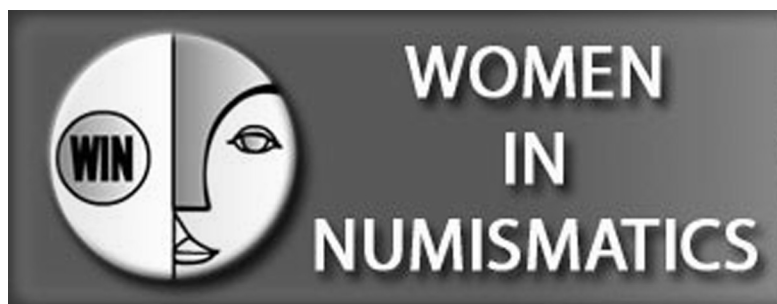
Women are encouraged to become involved by serving as officers, speakers, writers, and mentors.

WIN was founded in 1991 as a network for

scholarly numismatic articles. members, and promotes education through speaking engagements and seminars. The group’s magazine, Winning Ways, is published three times yearly and features

Women have much to contribute to the hobby, science, and business of numismatics. Membership in WIN is not limited by gender. We welcome

anyone who has an interest in numismatics, is willing to help us promote the hobby, and abides by our code of ethics.



female numismatists, both newcomers and established collectors. It encourages fellowship and networking among mem-

# WIN General Membership Meeting Photos

October 20, 2012 Dallas, TX

# A



# Central States Convention Bans Liberty Dollars

December 17, 2012

**S**o-called Liberty Dollars, the creation of Bernard Von NotHaus and the National Organization for the Repeal of the Federal Reserve Act and the Internal Revenue Code, more commonly known by the acronym NORFED, will not be part of the April 24–27, 2013 74<sup>th</sup> Anniversary Convention of the Central States Numismatic Society in Schaumburg, Illinois, according to a statement issued by convention General Chairman Kevin Foley. In making his announcement, Foley said, “Although this alternative monetary instrument has been available on coin convention bourse floors since its 1998 introduction, and has from time to time been the subject of educational exhibit area displays, the 2011 federal court conviction of

Mr. von NotHaus in connection with his role as what one numismatic press outlet characterized as the “monetary architect” of the Liberty Dollar on the basis that the Liberty Dollar is counterfeit, has led us to adopt a policy to exclude such items from our bourse floor and educational exhibit area for our Schaumburg and future conventions.”

Foley added, “While we are aware that the underlying criminal conviction of Mr. Von NotHaus has been the subject of considerable controversy and criticism, the fact remains that the government agency charged with the enforcement of counterfeiting laws, the Secret Service, has issued a determination that the Liberty Dollars are, in fact, counterfeit. As a numismatic convention sponsor we have no basis to treat this product any differently than we would other monetary instruments so classified by the Secret Service.

We also take note of the fact that eBay will no longer accept listings on its website for the Liberty Dollar and has recently initiated a process of cancelling site listings that offer the Liberty Dollar. Until such time as the Secret Service adopts a position contrary to its current findings with respect to the Liberty Dollar, this is a product that will no longer be available in our convention bourse area nor will educational displays including it be permitted.”

CSNS Secretary Jerry Lebo will serve as Bourse Chairman for the CSNS convention. Dealers interested in bourse space should contact him via e-mail at [jclebo@frontier.com](mailto:jclebo@frontier.com). Additional information about the society and its convention is available at; [www.centralstates.info](http://www.centralstates.info). Media contact: Kevin Foley: (414) 807-0116 [kfoley2@wi.rr.com](mailto:kfoley2@wi.rr.com)

## WIN'S General Membership Meeting at FUN

### Meeting Announcement

**I**n conjunction with the 58th Annual FUN Convention, WIN (Women In Numismatics) will be holding a general meeting on Saturday, January 12, 9:00 AM in Room S230G at the Orange County Convention Center, Orlando, FL.

Guest speaker is FUN President Tony Swicer. His program is called



“Numismatic Reminiscing” and he will share some interesting and funny stories about experiences at coins shows from the early 1980’s to the present.

The FUN (Florida United Numismatists) 58th Annual Convention runs from January the 10th through the 13th. Dealer set up is on Wednesday the 9th from 2 to 8 pm. Contact Cindy Wibker, 407-321-8747 or email at [CWibker@aol.com](mailto:CWibker@aol.com)

# Grading Coins by Photographs – An Action Guide for the Collector and Investor, 2nd Edition, 2012, Q. David Bowers

Reviewed by, John and Nancy Wilson, NLG

**T**he 2<sup>nd</sup> Edition of Grading Coins by Photographs by well-known numismatist Q. David Bowers was recently released by Whitman Publishing, LLC. The spiral bound reference is 6 X 9 inches, has 384 pages and is fully illustrated in high-resolution color for each grade plus Proofs. Like all Whitman references, the Grading Coins by Photographs is laid out in an easy to follow and read manner. All federal coinage is covered from half cents to double eagles.

He has taken his 1<sup>st</sup> Edition and updated it, and greatly improved the photos. The history of grading is covered in depth and explains how we got to where we are in grading now. Chapter 4 covers the surfaces of coins and how they affect the grade. Much money can be lost if the surface of the coin is not considered carefully.

The preview preceding each coin along with the photographs in this location are very helpful. This second edition gives a fresh insight

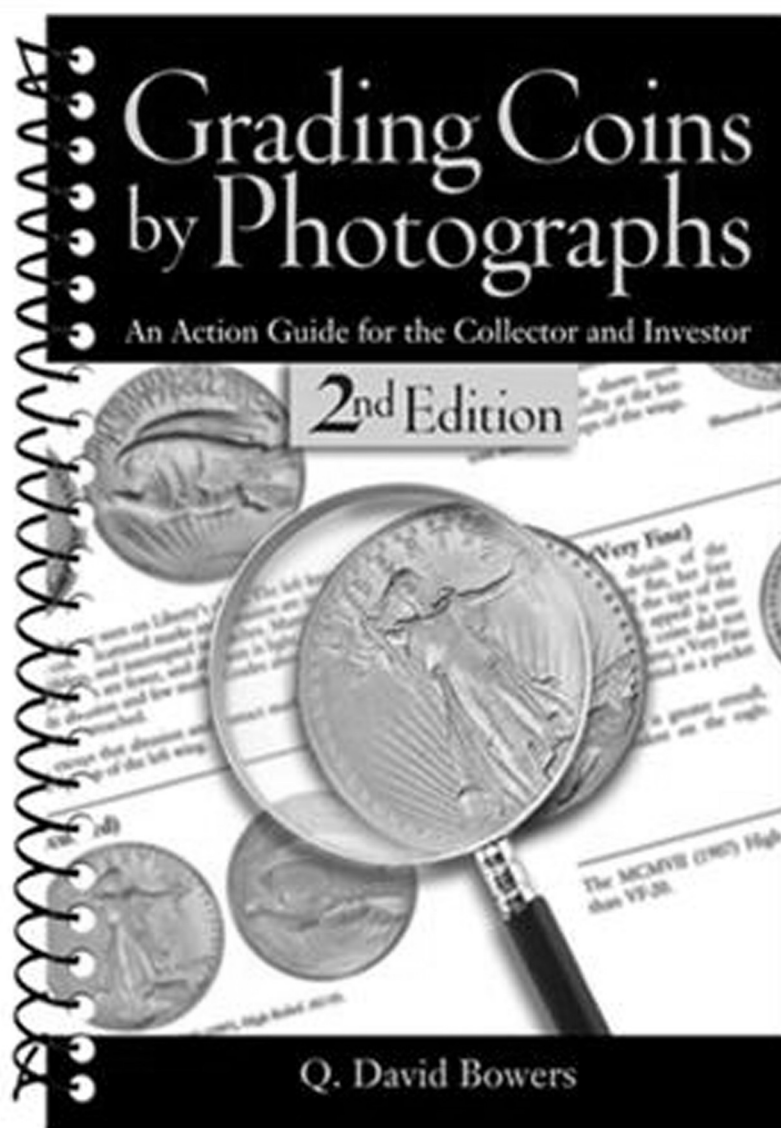
into today's grading standards. Special consultants to the book are Kenneth E. Bressett and Bill Fivaz. Many great quotes are in David M. Sundman's Foreword. Here are just a few from David that we think are great: "As you learn to grade

itself, ignoring the grading label on its holder. You will learn to cherry pick coins that are exceptional specimens for your collection. You will be a confident and more knowledgeable buyer."

The first six chapters cover in 40 pages

the field of grading in general. From page 40 to the end of the book on page 363, every denomination and year of coinage is covered separately with good photographs of each condition along with written observations about each condition for that date.

We thoroughly enjoyed reading this reference. We think it will help us grade, buy or sell coins in a well-informed manner. Mr. Bowers has once again written another "best-selling" reference. We highly recommend it to beginning and advanced collectors. The 2<sup>nd</sup> Edition of Grading Coins by Photographs is priced at \$19.95. It is available from the publisher at: Whitman Publishing, LLC, 3103 Clairmont Rd., Suite B, Atlanta, GA. 30329 or call (800) 546-2995 or



coins accurately with the help of this book: You will learn to look at the coin

visit their web page,

# WIN Scholarship Award

If you would like to apply for WIN's scholarship award to the ANA summer conference, now is the time! Deadline for applications is December 15th.

You must be a WIN member for at least one year before applying, and must be an active member by doing one of the following:

- Writing articles for Winning Ways
- Serving on the board of directors
- Presenting a program at a WIN meeting
- Selling 50/50 tickets at a major show
- Signing up at least 4 new members within the past couple of years.

If you would like to apply you need to:

- Write a full page (200–250 word) essay including why you want to attend the conference, and your numismatic background.
- Send your dues for the scholarship year, if not already paid. (All dues must be received by December 15<sup>th</sup>.)
- Agree to sign a disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.
- Agree to provide Winning Ways a report on your experience at the summer seminar (reasonable length suggested) if you receive a scholarship from WIN.

- Send your application to; Katie Heinrich, WIN Editor      Or email to: [khcoins@fuse.net](mailto:khcoins@fuse.net)  
P.O. Box 446  
Miamitown, OH 45041

(Note: You are not eligible for this scholarship if you have won it in the past 5 years.)

WIN pays tuition for present ANA member, along with dormitory room and board for a double occupancy room.

The winning name will be drawn at the WIN meeting in conjunction with the January FUN show. You do not need to be present to win.

We look forward to receiving your application soon!!



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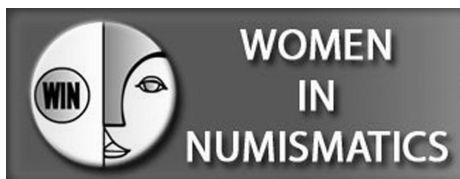
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